

Tilman Hoppstock - 40th anniversary concerts 2015

Program BERGEN

GASPAR SANZ (1640 – 1710)

Suite

(transcription f. guitar solo by Tilman Hoppstock)

Preludio o Capricho -

Corriente - Española -

La cavalleria de Nápoles con dos clarines -

Rujero – Canarias

FRANCESCO DA MILANO (1497-1543)

JOHANN. SEB. BACH (1685-1750)

Fantasia – Choral

(transcription f. guitar solo by Tilman Hoppstock)

- Fantasia XXXV - Choral: Christ lag in Todesbanden - Fantasia XXXVIII

- Choral: O Traurigkeit - Fantasia XXVIII - Choral: Wer hat Dich so geschlagen

- Choral: Petrus, der nicht denkt zurück

JOHANN J. FROBERGER (1616 - 1667)

Lamento Eb major

(transcription f. guitar solo by Tilman Hoppstock)

JOHANN SEB. BACH (1685 –1750)

Suite for violoncello no. 1 BWV 1007

(transcription f. guitar solo by Tilman Hoppstock)

- Prélude

- Allemande

- Courante

- Sarabande

- Menuett 1 & 2

- Gigue

P A U S E

MANUEL M. PONCE (1882-1948)

12 Préludes

- Vivo (V)

- Lento (VI)

- Allegretto (III)

- Allegro (IV)

- Allegretto (XIX)

- Agitato (XXII)

- Andantino mosso (XVII)

- Moderato espressivo (XXIV)

- Moderato (I)

- Andanta (XVIII)

- Allegretto (XVI)

- Vivo (VII)

LEO BROUWER (*1939)

Preludio & Fuga (1981/1959)

Elogio de la Danza (1964)

- Lento - Obstinato

La Espiral Eterna (1971)